

KRZIKOPA

Technical rider

The following document describes the minimum necessary technical, allowing the band and the sound engineer to perform the concert on the proper, professional level.

KRZIKOPA - INPUT LIST

INPUT	INSTRUMENT	SOURCE	TYPE	STANDS	
1	BD	MIC	D6 / Beta52	very low	drum set
2	SNARE 1	MIC	SM57 / i5	low	
3	SNARE 2	MIC	SM57 / i5	clip	
4	SNARE 3	MIC	SM57 / i5	clip	
5	SNARE 4	MIC	e604	clip	
6	HI-HAT	MIC	CONDENSER	low	
7	TOM 1	MIC	e604	clip	
8	TOM 2	MIC	e604	clip	
9	O.H. L	MIC	CONDENSER	high	
10	O.H. R	MIC	CONDENSER	high	
11	MULTIPAD L	DI-Box	Jack - Jack	-	synths
12	MULTIPAD R	DI-Box	Jack - Jack	-	
13	SYNTH L	DI-Box	Jack - Jack	-	
14	SYNTH R	DI-Box	Jack - Jack	-	
15	SYNTH 2 L	DI-Box	Jack - Jack	-	
16	SYNTH 2 R	DI-Box	Jack - Jack	-	
17	CELLO	MIC	SM57	low	strings
18	VIOLIN KARO	XLR _F			violin
19	VIOLIN ADAM L	DI-Box	Jack - Jack		
20	VIOLIN ADAM R	DI-Box	Jack - Jack		
21	ACCORDION L	XLR	-		acc.
22	ACCORDION P	XLR	-		
23	CLICK (Metronome – for IEM's)	DI-Box	Jack - Jack		vocals
24	VOCAL 1 LEAD	MIC	SM58	vocal	
25	VOCAL 2	MIC	SM58	vocal	
26	VOCAL 3	MIC	SM58	vocal	
	TALKBACK / TEST	MIC	SM58		

TECHNICAL REQUIREMENTS:

At least a three way sound system (divided by an active processor) with minimum power of 10kW RMS per side, able to fully cover the audience (in full spectrum: 40Hz-17kHz), capable to emit at least the sound pressure of 100dB SPL in the distance of 30 meters from the stage. The system should be configured and running, without any interference prior to the bands arrival. During the sound-check and the concert, presence of a qualified technical crew, capable of a professional configuration of all the equipment is required.

MIXING CONSOLE
(class)

BEHRINGER X32 Digital Mixer

MONITORS:

THE BAND HAS AN INTERNAL IEM SYSTEM
That means all inputs should go through our splitter first!
(but no work on monitors is necessary ;))

THE STAGE:

- PLATFORMS: FOR THE DRUMS (3x2m) AND KEYBOARDS/ELECTRONICS (2x2m),
 - D.J. TABLE
 - CHAIR (without armrests)

WARDROBE/SOCIAL ROOM:

- It should:
- allow to change clothes easily (mirror needed)
 - should have easy access to sanitation facilities for the artists (i.e.:toilets)
- Additionally there should be:
flat water, hot meal, coffee (not the instant ones please), green tea

THANKS :)

Manager

Mateusz Dyszkiewicz: tel. +48 789 047682,
e-mail: krzikopa@gmail.com

Technical matters

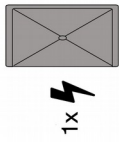
Adrian Puta: tel. +48 508 373 793,
e-mail: adrianputa@gmail.com

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KRZIKOPA

STAGE PLAN

KRZIKOPA IEM SYSTEM



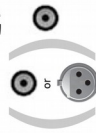
Mateusz
ACCORDION
VOCAL



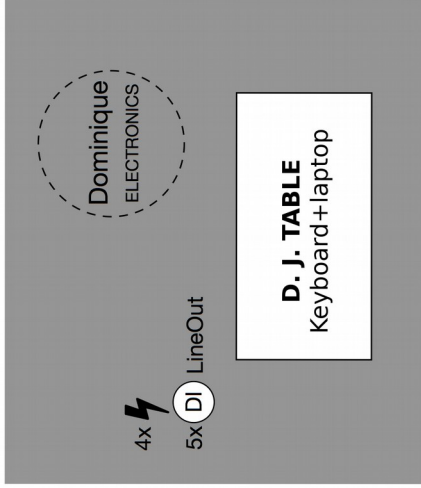
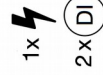
KARO
VOCAL
VIOLIN



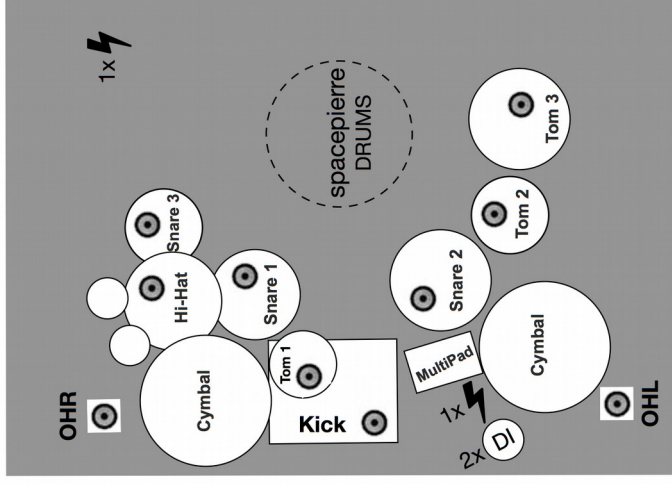
KASIA
VOCAL
CELLO



Adam
VIOLIN



PLATFORM 2x2m



PLATFORM 3x2m

INFO:



backline



microphone
& stand



XLR female



DI-Box



230V AC
power